

Beat: Music

## Parislane is Steve and Andy Mac

### Aussie Ginger Twins Sing from the Heart

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**USPA NEWS** - "We started as 14 year olds in heavy rock ... Then one day worked out we could do all the instruments ourselves and didn't need a band." Said Steve Mac. 'Parislane' are Brisbane based Twin Duo Andy and Steve Mackay. The Brothers have both been 'Rocking' the Australian music for nearly 20 years.

Early influences were eclectic and included silverchair, John Farnham, Steve Camp and Harry Connick jnr, Dream Theatre and more. Their first rock and roll attempts usually evolved into a very busy composition of heavy jazz rock and this really worked for them. "Having played in many bands over the years Steve and I have swapped roles on a number of occasions. Some of those band include Bloated Toad, Hi-Octane, Kilt and then Nagasaki. Releasing a single 'Stand' and EP 'Sound Doctrine' where we embarked on our national tour of Australia whilst continuing music studies." Explained Andy.

Talking to these very charismatic men you soon realise that they live and breath 'Fashion ' , 'Music' and 'Positivity'. In early 2011 Andy starting writing new material and laying down some tracks at 'The Palace' with Caleb James his long time friend and producer. Going through the music both Andy and Steve felt they could contribute solidly to a Duo if they were in control and not reliant on others to keep the band going. With that foundation in mind 'ParisLane' was born. 'ParisLane' have since recorded and released their first EP 'Poison' with music clips available for all 4 track. I asked Steve and Andy how influential that meeting with Caleb James was to their music? "Caleb James is 'the mastermind producer', a 'producers producer'. He brings out the best in us and understands Stevie's natural edge for soul and my natural edge for rock. He has shaped our sound with a formula which has been the most amazing thing to discover." Said Andy.

Your new single 'I'm Coming Home' ( Lets Party) is making waves across Queensland your home State , whats next for Parislane? "We are just finishing off the touches of our new single '7 figure lipstick' which is our most club oriented song ever. It's exciting and people who have heard our rehearsals are in love with it". Said Steve. I went on to ask about 'Parislanes' ever growing global 'Fan Club' which has an amazing diversity of age groups due to Instagram, do you put this down to the evolution and changing style of your music with each new release over the last 5 years? "Yes as we have had some stylistic developments. Our latest poll showed our fans to be in the ages of 18-30 so we really try to cater our sound and lyrics to match their circumstances , there lives, there stories as we love them and understand that age bracket ourselves." Said Steve and Andy.

I asked the twins what they love most about people, what they disliked and what were their views on the constant increase in social media trolls and bullying rampant amongst their own age group? "Growing up as red head twins we copped a lot of bullying and now the bullying is different from different bands who think we are just models but music is loved by everyone and we can't not love it . Cyber bullying is the weakest and most cowardly way to attack anyone. Words influence us all , thats what makes us musicians, we can make a difference". Said Steve who went on to say, "we have both been through emotional turmoil with relationships like most musicians and having many knock backs is part of our daily life. No one sees or remembers the guys who gave up though. We always move forward to greater and better things with positivity and a smile ." Sheryl Crow once said, "There's a lot of integrity with musicians; you really still aspire to grow, and be great, to be the best version of yourself you can be." After Interviewing the 'Parislane Twins' and talking to fans , I have found them to be not only extroverted musicians with the utmost respect for their fans but passionately committed to delivering quality, soulful and entertaining performances leaving audiences wanting more. John Mayer Once said, "People want to see musicians sing things that come from their own mind and own heart in real time, responding to the moment for them." we all wish you well...Namaste.

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**Editorial program service of General News Agency:**

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)

[info@gna24.com](mailto:info@gna24.com)

[www.gna24.com](http://www.gna24.com)